



A Film by Gustavo Loza
Produced by Matthias Ehrenberg and Ricardo Kleinbaum



SYNOPSIS (TENTATIVE)

THE OTHER FAMILY is the story of Hendrix (Bruno Loza), a 7-year-old child that's been abandoned by his crack-addict mother Nina (Nailea Norvind). Ivana (Ana Serradilla), her best friend rescues Bruno, however, she can't take care of him because of an ongoing trip to Houston with her life partner (Ana Soler), to analyze the possibility of having an in vitro fertilization.

Jean Paul (Jorge Salinas) and Chema (Luis Roberto Guzmán), an adult, stable, gay couple, and friends of Ivana, were given the task of taking care of Hendrix while his mother spends some time in rehab. Patrick (Andrés Almeida), Nina's lover and dealer is bien chased by Caimán (Mario Zaragoza), a drug warlord, because of a huge debt. In an attempt to get the money he tries to sell Hendrix to a young, straight couple (Dominika Paleta y Juan Rios) who just lost a baby.

While Nina tries to escape rehab in search of her son, Hendrix slowly adapts to his new life with Jean Paul and Chema. Patrick's running out of time and urges Nina to find her misplaced son.

What's best for Hendrix? Return to his crack-addict? Live with a homosexual couple that will offer him a better life quality? To be sold in an illegal fashion to a straight couple? or Surrender to the authorities and be sent to an foster house?

GENERAL DATA

Duration: 110min

Format: 4:3 / color

Sound: Dolby

Language: Spanish w/f V' " " # '(*) ! / (

Director: Gustavo Loza

Producers: Matthias Ehrenberg
Ricardo Kleinbaum

Script: Gustavo Loza
Director of Photography: Carlos Marcovich
Production Designer: Raymundo "Cyber" Cabrera
Costume Designer: Gabriela Diaque
Image Designer: Regina Reyes
Casting: Manuel Teil
Editor: Camilo Abadía
Musical Supervisor: Ruy García
Original Score: Zbigniew Paleta
Sound Designer: Martín Hernández
Sound: Enrique Ojeda

Executive Producers: Matthias Ehernberg
Ricardo Kleinbaum
Gustavo Loza

Production Companies: Río Negro Producciones
Barracuda Films

CAST

Chema	Jorge Salinas
Jean Paul	Luis Roberto Guzmán
Ivana	Ana Serradilla
Hendrix	Bruno Loza
Nina	Nailea Norvind
Caimán	Mario Zaragoza
Gabino	Silverio Palacios
Luisa	Dominika Paleta
Patrick	Andrés Almeida
Padre Tomás	Alejandro Calva
Agustin	Juan Ríos
Gloria	Ana Soler
George	Luis Gerardo Méndez
Doña Chuy	Carmen Salinas

MATTHIAS EHRENBERG*Producer*

Matthias has worked in the industry since 1990, both in Mexico as well as in Latin America and Europe. His production company **Río Negro Producciones**, was set up in 2004 to produce film and TV in Mexico, Colombia, Brazil, Argentina, and Panama.

He has just released the Colombo-Panamanian **CHANCE**, directed by Abner Benaím distributed by UIP. Currently in post-production with **NO ERES TÚ, SOY YO** directed by Alejandro Springall to be released by Warner Bros. in fall of 2010 and **LA OTRA FAMILIA** by Gustavo Loza. In 2009 Matthias also released **AMAR A MORIR**, Fernando Lebrija's first feature, distributed by Televisa and Gussi in Mexico.

In the 90's he founded **Titán Producciones**, one of the most important independent production companies of its time in Mexico, with which he produced the successful **SEXO, PUDOR Y LÁGRIMAS**, along with **LA HIJA DEL CANÍBAL** [*Lucía, Lucía*], both by Antonio Serrano, and **VIVIR MATA** by Nicolás Echeverría.

He is also producer of **FIBRA ÓPTICA** by Francisco Athié, coproducer of **CRÓNICA DE UN DESAYUNO** by Benjamín Cann, and **LA HABITACIÓN AZUL** by Walter Doehner. Associate Producer and Production Manager in the acclaimed **BEFORE NIGHT FALLS**, by painter director Julian Schnabel. Producer of **ROSARIO TIJERAS**, by Emilio Maillé filmed in the city of Medellín, Colombia, the movie broke several records in Colombia and kicked off a new wave of cinema in that country. He is also producer of the Brazilian *Sexo, Amor y Traceaoo* in association with Globo TV, 20th Century Fox and *Total Filmes*, from Brazil. In 2007, he produced **SATANÁS** directed by Andrés Baiz in Colombia.

Currently in development are **RAINEY EL ASESINO**, based on the novel by Héctor Manjarrez, **LA MALA LUZ** by Antonio Wakefield, **OPERACIÓN BABY** by José Luis Valle and **VERNISAGGE** by Panamanian Abner Benaim.

CARLOS MARCOVICH *Cinematographer*

Cinematographer and Director. He came to Mexico on 1976. Part of Emmanuel Lubezki's generation, Marcovich's career as cinematographer started with *El Camino Largo a Tijuana* (Dir. Luis Estrada, 1987). His job made Dana Rotberg call him for her movie *Intimidad* (1989). Among other movies where he worked as Cinematographer, you can find: *Ciudad de Ciegos* (Dir. Alberto Cortés, 1991);



Desiertos mares (Dir. José Luis García Agraz, 1992); *Dos crímenes* (Dir. Roberto Sneider, 1993) and *El callejón de los milagros* (Dir. Jorge Fons, 1994).

His first feature as Director, *¿Quién diablos es Juliette?*, was presented on Festival Internacional de Nuevo Cine Latinoamericano de La Habana, also on Muestra de Cine Mexicano in Guadalajara and on the Sundance Festival (Winner of Best Latin American movie).

There are different unusual characteristics on this film, besides the lack of script, it was entirely illuminated with natural light, any of the main characters are professional actresses. *¿Quién diablos es Juliette?* Was exhibited in Guadalajara. Based on his experience in musical videos, the movie has its own lenguaje similar to videoclips.

After this movie, we worked again as cinematographer for movies like *Comandante* (Dir. Olivier Stone) in Spain; *The Documentary America Undercover* (Dir. Jon Alpert), and *Cuatro Labios*, *Timbiriche: La misma piedra*, which he directed. His last work was *South of the Border*, (Dir. Oliver Stone).

Carlos Marcovich is coming back to the world of cinema after a break of ten years, to do the cinematography of **THE OTHER FAMILY**, which is right now in post-production.